

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
DRAWINGS IN WATER COLOUR
AND
OIL PAINTINGS
OF THE ENGLISH SCHOOL.

The Property of the late Arthur J. Stewart, Esq.,

The Property of George Grey Butler, Esq.,

Ewart Park, Wooler, Northumberland,

AND OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 1ST OF MAY.

1929.

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6. Pictures and Drawings	0	10	6
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3. Books and Manuscripts	6	0	0
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5. Engravings (Old)	2	0	0
6. Etchings (Modern)	2	0	0
7. Pictures and Drawings	2	0	0
8. Works of Art (as above)	5	0	0
	<u>£20</u>	<u>0</u>	<u>0</u>

CATALOGUE
OF
DRAWINGS IN WATER COLOUR
AND
OIL PAINTINGS OF THE ENGLISH SCHOOL

The Property of the late Arthur J. Stewart, Esq.,

The Property of George Grey Butler, Esq.,

Ewart Park, Wooler, Northumberland ;

AND OTHER PROPERTIES, INCLUDING WORKS BY OR ATTRIBUTED TO

ANNING BELL, A.R.A.	SIR ALFRED EAST, R.A.	N. POCOCK
F. BRANGWYN, R.A.	COPLEY FIELDING	J. POWELL
WILLIAM BLAKE	ALBERT GOODWIN	S. PROUT
SIR D. Y. CAMERON, R.A.	F. GOYA	W. H. PYNE
G. CLAUSEN, R.A.	OLIVER HALL, R.A.	T. ROWLANDSON
DAVID COX	MARTIN HARDIE, R.E.	PAUL SANDBY
J. S. COTMAN	AUGUSTUS E. JOHN, R.A.	J. M. W. TURNER, R.A.
T. CRESWICK, R.A.	J. MACWHIRTER, R.A.	J. VARLEY
JOHN DOWNMAN, A.R.A.	SIR WILLIAM ORPEN, R.A.	F. WHEATLEY
	JOHN PETTIE, R.A.	

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.F., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.

On WEDNESDAY, MAY 1st, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
DRAWINGS AND PICTURES
PRINCIPALLY OF THE ENGLISH SCHOOL.

Wednesday, May 1st, 1929.

Various Owners.

DRAWINGS.

IN THE PORTFOLIO.

J. M. W. TURNER, R.A.

LOT

1 Coast Scene

Brush drawing, Indian ink and blue ; and another 2

DAVID COX.

2 Woodland Scene, *signed and dated* 1841

Water-colour

10in. by 14in.

C. R. LESLIE, R.A.

3 Portrait of Charles G. Constable

Black chalk ; and two others

3

PETER DE WINT.

- 4 A series of studies of landscapes and buildings
Water-colour, varnished

7

R. HANCOCK, 1798.

- 5 Portrait of a Lady, half-length, turned to the right, *signed and dated*
Coloured chalks

7in. by 6in.

T. ROWLANDSON.

- 6 Cowherd driving cattle across a stream
Pencil drawing

9in. by 12 $\frac{1}{4}$ in.

FRAMED.

J. R. COZENS.

- 7 View of London and the Thames, and Greenwich, from Greenwich Hill, *signed and dated 1791*
Water-colour

19in. by 27in.

H. BUNBURY.

- 8 A Militia Meeting ; and A Family Picture
Water-colours

2

- 9 A Barber's Shop ; and A Game of Whist
Water-colours

2

T. ROWLANDSON.

- 10 The Race Course
Pen and pencil 9 $\frac{3}{4}$ in. by 14 $\frac{3}{4}$ in.
- 11 Broad Awake and Dead Asleep
Water-colours, two in one frame

COPLEY FIELDING.

- 12 Ben Cruachan, *signed and dated 1841*
Water-colour 10 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

BIRKET FOSTER.

- 13 Original drawings for book illustrations and other studies,
a volume

ALBERT GOODWIN.

- 14 Vesuvius, *signed*
Water-colour 7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

ALBERT GOODWIN.

- 15 Old Interlaken, *signed*
Water-colour 9 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

ALBERT GOODWIN.

- 16 Canterbury ; the last of the old mill, *signed*
Water-colour 9 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

ALBERT GOODWIN.

- 17 Schaffhausen,
- signed and dated 1884*

Water-colour

10in. by 13in.

ALBERT GOODWIN.

- 18 Belgium Wasted by the Destroyer,
- signed and dated 1918*

Water-colour

20in. by 21in.

ALBERT GOODWIN.

- 19 The Backs, Cambridge, in October,
- signed*

Water-colour

10in. by 14in.

ALBERT GOODWIN.

- 20 Hastings,
- signed and dated 1918*

Water-colour

10in. by 14in.

ALBERT GOODWIN.

- 21 Hastings Church,
- signed and dated 1911*

Water-colour

10in. by 14in.

ALBERT GOODWIN.

- 22 Bexhill,
- signed and dated 1898*

Water-colour

10½in. by 14in.

ALBERT GOODWIN.

- 23 Beachy Head,
- signed and dated 1917*

Water-colour

30½in. by 20½in.

ALBERT GOODWIN.

- 24 " Wartime,"
- signed and dated 1916*

Water-colour

14in. by 21in.

THOMAS PYNE, R.I.

- 25 In the Isle of Wight,
- signed and dated 1888*

Water-colour

13½in. by 21in.

COPLEY FIELDING.

- 26 The Downs

Water-colour

27½in. by 20½in.

COPLEY FIELDING.

- 27 Coast Scene at Sunset

Water-colour

7½in. by 11in.

G. S. WALTERS, R.I.

- 28 Near Sonning on Thames,
- signed and dated 1880*

Water-colour

30½in. by 20½in.

G. S. WALTERS, *R.I.*

- 29 A Welsh Moorland,
- signed and dated 1887*

Water-colour

13½in. by 20½in.

LEOPOLD RIVERS.

- 30 Landscape : A plain at sunset with sheep and a man and cart,
- signed*

Water-colour

19in. by 31in.

ATTRIBUTED TO BLAKE.

- 31 The Wise and Foolish Virgins

Water-colour

15½in. by 13in.

SANDBY.

- 32 Interior of a Wood with cottage and figures

Water-colour

17in. by 21in.

WILLIAM CALLOW.

- 33 A Harbour City,
- signed and dated 1880*

Water-colour

9½in. by 13in.

T. B. HARDY.

- 34 Near Dort,
- signed*

Water-colour

13in. by 20in.

J. DOWNMAN, *A.R.A.*

- 35 Portrait of Hay Currie, Esq., half-length, in grey coat, arms folded, *signed and dated 1796*
Water-colour 10in. by 8in.

PAUL SANDBY.

- 36 A View in Worcestershire, *signed*
Gouache 13in. by 19in.

ENGLISH SCHOOL.

- 37 Capt. Sylvestre Barnwall, R.N. (died 1746) and his daughter
Pastels, ovals, a pair 19½in. by 17in.
 2

The Property of a Gentleman.

G. BARRET, JUNR.

- 38 Landscape with shepherd and dog, *water-colour*, 8in. by 12in. ;
 C. BENTLEY : Fisherman sleeping by his boat, *signed*,
water-colour, 7in. by 10in. 2

T. S. BOYS.

- 39 Castle Wildburg on the Moselle
Water-colour 12in. by 15¼in.

W. COLLINS.

- 40 Fisher Boys at Play, *signed, water-colour, 7 $\frac{1}{4}$ in. by 9 $\frac{3}{4}$ in.* ;
 T. SIDNEY COOPER : Fields near Canterbury—A pastoral
 scene, *water-colour, 8in. by 12in.* 2

J. CROME.

- 41 Water Wheel at Diss, Norfolk
Water-colour 11 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

T. COLLIER.

- 42 An open landscape, *signed and dated 1888*
Water-colour 14in. by 21in.

DAVID COX.

- 43 A Summer Morning
Water-colour 7in. by 10in.

J. EDGE.

- 44 A Shepherd with his Flock ; and A Shore Scene, *both signed, water-colour* ; EDWARD EDWARDS : Landscape with Ruins of a Chapel, *water-colour, 8 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.* ; F. O. FINCH : A Pastoral Scene, *water-colour, 12 $\frac{3}{4}$ in. by 17 $\frac{3}{4}$ in.* 4

W. SAWREY GILPIN.

- 45 Two mountainous landscapes
Pen and Indian ink wash 6in. by 9 $\frac{1}{2}$ in.
 2

T. GIRTIN.

- 46 A wooded landscape with rocks and stream
Water-colour 15½in. by 21in.

C. COOPER HENDERSON.

- 47 Entrance to a Barracks ; and A Mail Coach
Water-colour 5½in. by 10½in.
 2

H. LIVERSEDGE.

- 48 A Silken Tie, *water-colour*, 7in. by 9in. ; F. MACKENZIE .
 Edward the Confessor's Chapel, Westminster Abbey,
water-colour, 21½in. by 29½in. ; T. MACQUOID : Rothen-
 burg, in Bavaria ; W. HOARE : Old Roman Gateway,
 near Naples, *water-colour* 4

A. MERCER.

- 49 Going to Market ; The Post Diligence ; and The Bath
 Coach, *signed*
Water-colour 3

J. NASH.

- 50 Chateau of S. Cloud, taken from the Great Court ; and
 Fontainebleau, *signed*
Water-colour 2

F. NICHOLSON.

- 51 The Stonebyre Falls on the River Clyde, *signed and dated*
 1798, *water-colour*, 11¾in. by 16½in. ; C. PEARSON : Black
 Rock Castle, near Cork, Ireland, *water-colour, circular*,
 11in. diam. 2

N. POCOCK.

- 52 Old Pier and Lighthouse at Ramsgate, *signed and dated*
1812

Water-colour *9½in. by 13½in.*

J. POWELL.

- 53 St. John's Wood Lane, Regent's Park, in 1822, *signed*

Water-colour *5in. by 6in.*

J. POWELL.

- 54 Windmill at Shepperton-on-Thames, *signed and dated*, 1821

Water-colour *5½in. by 8in.*

J. POWELL.

- 55 Decoy Farm, Hendon, *signed and dated* 1822

Water-colour *5½in. by 7¾in.*

W. H. PYNE.

- 56 The Lady Barber, *signed*

Water-colour *7¼in. by 8¼in.*

G. F. ROBSON.

- 57 Welsh mountain landscape—Sunset

Water-colour *10¾in. by 13¾in.*

T. ROWLANDSON.

- 58 A Donkey Race, *signed*
Water-colour 5 $\frac{1}{4}$ in. by 9in.

DOMINIC SERRES.

- 59 Man-o'-War and Schooner near a fort, *water-colour*, 8 $\frac{1}{2}$ in. by
 17 $\frac{1}{2}$ in. ; J. T. SERRES : The English Squadron off Valetta,
 Sept., 1800, *water-colour*, 10 $\frac{3}{4}$ in. by 18 $\frac{1}{4}$ in. ; D. M. SERRES :
 A Landscape, *water-colour*, 10 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in. 3

C. R. STANLEY.

- 60 Windsor Castle, *signed*, from the collection of James Ward,
R.A.
Water-colour 10in. by 15in.

W. TURNER.

- 61 The Falls of Tivoli, near Rome
Water-colour 33in. by 25in.

J. VARLEY.

- 62 A River Scene, *signed*
Water-colour 8in. by 12in.

J. VARLEY.

- 63 Bolton Abbey, Yorkshire, *signed and dated* 1833
Water-colour 11 $\frac{3}{4}$ in. by 21 $\frac{1}{4}$ in.

J. VARLEY.

- 64 The Thames at Kew, *signed and dated 1820*
Water-colour 9 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.

J. VARLEY.

- 65 Tecwyn Ferry, near Talsarnau, Harlech, N. Wales, *signed and dated 1804*
Water-colour 10in. by 18in.

T. WALMSLEY.

- 66 Ullswater, with Lyulph's Tower, *signed*
Water-colour 12in. by 16in.

F. WHEATLEY.

- 67 The Mermaid Inn, near Mt. Edgcumbe, Plymouth, *signed*
Water-colour 17 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

J. T. WILSON.

- 68 The Blue Anchor Inn, Bermondsey
Water-colour 7in. by 10 $\frac{1}{2}$ in.

J. T. WILSON.

- 69 Old St. Pancras Church, London, 1737
Water-colour 9 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

W. F. WITHERINGTON, *R.A.*

70 A Heath

*Water-colour**8½in. by 14in.*

S. PROUT.

71 Marché au Blé, Tours, *signed and dated 1830**Pencil**16in. by 11in.*

J. S. COTMAN.

- 72 A Country Lane, *pencil*; J. VARLEY: Cottage in a Lane, *pencil, signed*; L. HAGHE: Inn Yard of a Continental Town; J. C. BURGESS: The Old Bridge at Lucerne, *pen and ink* 4

F. N. KÖNIG (BERNE).

- 73 A set of four: A Wayside Shrine; Moonlight on a Lake; Mountain Landscape; and Skating Scene, *signed*

*Gouache**6½in. by 8¾in.*

4

WILLIAM COWEN (*c.* 1840).

- 74 Old Kensington and Brompton: a set of thirty-one drawings, topographically accurate and unique in representing the rural character of these neighbourhoods in early Victorian times, *with list*

Indigo wash, unframed

31



OIL PAINTINGS.

Various Owners.

 W. BROOKE, 1795.

- 75 View of Gulval Church and Penzance, Mounts Bay, Cornwall
Canvas 28in. by 38in.

* * * See inscription at back.

ENGLISH SCHOOL (c. 1860).

- 76 A Horse Fair
Canvas 43in. by 73in.

ENGLISH SCHOOL (c. 1850).

- 77 Harbour Scene, with shipping
Canvas 32in. by 50in.

OTTO MARCELLUS.

- 78 A Thicket, with sheep
Canvas 12in. by 9½in.

ENGLISH SCHOOL.

- 79 The Chelsea Pensioner Reading the Naval and Military
 Gazette, half-length
Canvas 30in. by 25in.

R. DODD.

- 80 An Outward Bound East Indiaman Sailing from the Downs,
with an impression of the aquatint engraving
Canvas, unframed 20in. by 30in.
 2
-

DRAWINGS.

The Property of George Grey Butler, Esq.,
Ewart Park, Wooler, Northumberland.

I. XAVERY.

- 81 Two monochrome decorative overdoors, with putti and
 medallions in the style of De Wit
Grizaille 26in. by 39in.
 2
-

THE PROPERTY OF
 the late Arthur J. Stewart, Esq.

G. D. ARMOUR.

- 82 All Sorts of Horses
Water-colour 15in. by 11in.

G. D. ARMOUR.

- 83 Punch Drawings : A Lack of Light, *signed*
Pen and ink 8in. by 12 $\frac{3}{4}$ in.
 and Out of the Mouth of Babes 2

R. ANNING BELL, *A.R.A.*

- 84 The Passing Pageant, *signed and dated* 1906
Water-colour 16in. by 22in.

F. BRANGWYN, *R.A.*

- 85 The Butcher's Shop, Wormwood Scrubs, *signed and dated*
 1905
Water-colour 19in. by 20in.
- * * Study for the etching Gaunt 46.

WILLIAM CALLOW.

- 86 Vriedags Merkt, Gand, *signed and dated* 1846
Water-colour 14½in. by 10½in.

SIR D. Y. CAMERON, *R.A.*

- 87 Chinon, *signed*
Red chalk 7½in. by 14¼in.
- * * A study for the etching Rinder 330.

SIR D. Y. CAMERON, *R.A.*

- 88 Cirmohr (Arran), *signed*
Charcoal on green paper 13½in. by 20in.

SIR D. Y. CAMERON, *R.A.*

- 89 Arran Peaks, *signed*
Charcoal 9in. by 14in.

G. CLAUSEN, *R.A.*

- 90 Interior of a Barn, *signed*
Chalk and water-colour 11in. by 12in.

G. CLAUSEN, *R.A.*

- 91 An old Country-Woman, *signed*
Water-colour 11in. by 9½in.

C. J. COLLINGS.

- 92 An Orchard, *signed*
Water-colour 7½in. by 11in.

C. J. COLLINGS.

- 93 Near Brixham, *signed*
Water-colour 8½in. by 6½in.

SIR ALFRED EAST, *R.A.*

- 94 A Moorish Aqueduct at Algeciras, *signed*
Water-colour 14in. by 10½in.

W. LEE HANKEY.

- 95 The Lost Button, *signed*
Water-colour 12in. by 8in.

. Reproduced in colour in *The Studio*, Jan. 15th, 1906.

MARTIN HARDIE, *R.E.*

- 96 Lyme Regis, *signed and dated 1919*
Water-colour 9½in. by 14in.

MARTIN HARDIE, *R.E.*

- 97 Sémur, *signed and dated 1921, water-colour, 12in. by 16in. ;*
and The Last of the Hay, North Italy, signed and dated
1918, water-colour, 8½in. by 11½in. 2

MARTIN HARDIE, *R.E.*

- 98 Main Street, Arquata, *signed and dated 1918, water-colour,*
10in. by 7in. ; and The Three Haystacks (near Wimille),
signed and dated 1917, water-colour, 7in. by 8½in. 2

MARTIN HARDIE, *R.E.*

- 99 La Vallée de Denacre, Boulogne, *signed and dated 1917, sepia,*
7½in. by 9½in. ; and The Return of the Flock (near
Equihen), signed, water-colour, 3½in. by 6½in. 2

MARTIN HARDIE, *R.E.*

- 100 The Church of Arquata, *signed and dated 1918, water-colour,*
17in. by 7½in. ; and An Italian Farm, signed and dated
1918, water-colour, 9in. by 11½in. 2

GEORGE HENRY, *R.A.*

- 101 Bonnie Mary, *signed*
Water-colour 15in. by 11in.

PHIL MAY.

- 102 The Bally Prodigal,
- signed and dated*
- 1900

Pen and ink

8½in. by 8½in.

* * * Reproduced in the Christmas Number of Phil May's
Annual, 1901.

JOHN PETTIE.

- 103 The Dancing Girl ; The Injured Arm ; and The Laughing
-
- Cavalier, three in one frame,
- signed*

Brush drawings

ALLAN STEWART.

- 104 Border Raiders,
- signed, water-colour, 31in. by 52in.*
- ; and
-
- Glencoe from Loch Leven,
- signed, water-colour, 11½in. by*
-
- 18½in. 2

VAN VROLYK.

- 105 A Dutch Canal with boat and cattle,
- signed*

Water-colour

19in. by 12in.

J. W. WHYMPER.

- 106 Warkworth Castle

Water-colour

13in. by 17in.

OIL PAINTINGS.

T. AUSTEN BROWN.

- 107 Sunshine and Shadow,
- signed*

Canvas

13in. by 23in.

G. P. CHALMERS, *R.S.A.*

108 The Legend

*Canvas**5in. by 7½in.*

* * * Probably a study for the larger picture in the National Gallery of Scotland.

HECTOR CHALMERS.

109 Harvest Sunset, Culross, *signed**Canvas**10in. by 14½in.*

JAMES CHARLES.

- 110 The Fields of La Madelaine, Montreuil, *signed, canvas, 18in. by 27in.*; and Moonrise on the Ramparts, Montreuil. *signed, canvas, 18in. by 23in.* 2

T. CRESWICK, *R.A.*111 A Glen on the Conway, North Wales, *signed**Canvas**44in. by 34in.*

EDWIN ELLIS.

- 112 Ruined Castle, *signed, canvas, 18in. by 24in.*; and Summer Afternoon, Yorkshire, *signed, canvas, 15in. by 30in.* 2

OLIVER HALL, *R.A.*113 Sinah Warren, Hayling Island, *signed**Canvas**14½in. by 19in.*

OLIVER HALL, *R.A.*

- 114 Sandpits, Hayling Island, *signed*
Canvas 22in. by 28in.

W. LEE HANKEY.

- 115 Fisher Folk, Étaples, *signed*
Canvas 15in. by 17in.

C. MARTIN HARDIE, *R.S.A.*

- 116 Harvesting, *signed*
Millboard 8½in. by 12in.

C. MARTIN HARDIE, *R.S.A.*

- 117 Whins and Scotch Firs, *signed*
Canvas 15in. by 34in.

C. MARTIN HARDIE, *R.S.A.*

- 118 A Hazy Day across Treverkeithing Bay, *signed*
Canvas 28in. by 35in.

C. MARTIN HARDIE, *R.S.A.*

- 119 The Firth of Forth, *signed*
Canvas 15in. by 34in.

C. MARTIN HARDIE, *R.S.A.*

- 120 For the Evening Meal,
- signed*

Canvas

28in. by 26in.

C. MARTIN HARDIE, *R.S.A.*

- 121 Burns reading his Poems to the Duchess of Gordon,
- signed*

Canvas

24in. by 36in.

C. MARTIN HARDIE, *R.S.A.*

- 122 The Skipper,
- signed*

Canvas

30in. by 25in.

C. MARTIN HARDIE, *R.S.A.*

- 123 Changing Pastures,
- signed and dated 1912*

Canvas

18in. by 24in.

C. MARTIN HARDIE, *R.S.A.*

- 124 Rosyth with Castle,
- signed*

Canvas

17in. by 23in.

W. S. MACGEORGE, *R.S.A.*

- 125 Posy-Gathering by the Dee,
- signed*

Canvas

15in. by 20in.

J. MACWHIRTER, *R.A.*

- 126 Edinburgh,
- signed*

Panel

11½in. by 19¼in.

JOHN PETTIE, *R.A.*

- 127 A Coast-Guard on the Look-Out, *signed*
Canvas 26in. by 18½in.

ALLAN RAMSAY (ATTRIBUTED TO).

- 128 Bust of a Youth (said to be the Young Pretender)
Canvas 18½in. by 14½in.

CHARLES SIMS, *R.A.*

- 129 The Kiss, *signed*
Canvas 35in. by 28in.

TURNER.

- 130 Sunset, Carlisle
Canvas 14in. by 22in

* * See note on back of picture.

The Property of a Lady.

SIR WILLIAM ORPEN, *R.A.*

- 131 Portrait of Lady Orpen, *signed and dated 1901*
Coloured chalks on buff paper 16½in. by 9in.
-

DRAWINGS.

The Property of a Gentleman.

CHARLES KEENE.

- 132 A Woman embroidering, *pen and ink*, $3\frac{1}{2}$ in. by 6in. ; and
 Punch drawing : A Clergyman pushing a wheelbarrow,
signed, pen and ink, $6\frac{1}{4}$ in. by $9\frac{1}{4}$ in. 2

JOHN LEECH.

- 133 Fox Hunting episodes : *a set of six in one frame, signed*
Water-colour $4\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

SIR WM. ORPEN, R.A.

- 134 Study of a naked child, *signed and dated 1907*
Black and red chalk $7\frac{1}{4}$ in. by $11\frac{1}{4}$ in.

MAX BEERBOHM.

- 135 Whistler, *signed and inscribed " Mr. James McNeill Whistler "*
Pen and Indian ink wash $8\frac{1}{2}$ in. by $5\frac{3}{4}$ in.

SIR WM. ORPEN, R.A.

- 136 Head of a Girl, *signed*
Black chalk $8\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

J. M. W. TURNER, *R.A.*

- 137 Morpeth, study for plate 21 in the *Liber Studiorum*, *from the collection of Sir Charles Robinson*, 5436
Sepia 7in. by 10in.

T. ROWLANDSON.

- 138 An Artist and his Wife
Water-colour 4½in. by 8in.

SIR E. BURNE-JONES.

- 139 Head of a Girl, *signed*
Pencil and black chalk 8in. by 7½in.

AUGUSTUS E. JOHN, *R.A.*

- 140 A Nude Woman, seated, *signed*
Black chalk 13½in. by 9¾in.

AUGUSTUS E. JOHN, *R.A.*

- 141 Studies of a Nude Woman reclining
Red chalk 8¾in. by 11¾in.

MANCINI.

- 142 Portrait of a Woman, *signed*
Blue chalk 13¼in. by 9in.

C. F. DAUBIGNY.

- 143 Upright landscape, *black chalk*, 19in. by 13in. ; and Landscape with Castle, *black chalk*, 16in. by 22in. 2

WM. BLAKE.

- 144 A Classical Study, *pencil*, 17in. by 23in. ; and Study for The
Last Man ? *pencil*, 11in. by 17in. 2

F. GOYA.

- 145 Portrait of a Lady
Water-colour 11in. by 8in.

F. GOYA.

- 146 Disparate Femenino, a study for plate 1 of Los Proverbios
Water-colour 8½in. by 12in.

F. GOYA.

- 147 Another study for the plate as above
Water-colour 9in. by 12in.

IN THE PORTFOLIO.

D. G. ROSSETTI.

- 148 The Return of Tibullus to Delia, *signed and dated* 1851, with
a Latin stanza on the back, and an inscription by
C. Fairfax Murray, *water-colour*, 9¼in. by 12in ; S.
PALMER : Study of a Roman Priest, *from the collection of*
A. H. Palmer, *water-colour*, 10¾in. by 8in ; SCHOOL OF
WATTEAU : Portrait of a Boy, *red chalk* ; and three
others 6

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Water-colour Drawings, &c.

MAY 1st, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Meatyard	15	0		37	Erskine	3	10	0
2	Passed				38	Cash	10	0	
3	Passed				39	Thomson, G. D.	1	0	0
4	Passed				40	Passed			
5	Meatyard	10	0		41	Passed			
6	Meatyard	10	0		42	Lee, S.	10	0	
7	Walker Galleries	205	0	0	43	Thomson, G. D.	4	10	0
8	Spencer	3	5	0	44	Lee, S.	10	0	
9	Spencer	10	0	0	45	Meatyard	10	0	
10	Spencer	3	0	0	46	Passed			
11	Spencer	4	0	0	47	Banks	11	0	0
12	East	45	0	0	48	Thomson	15	0	
13	Passed				49	Spencer	2	0	0
14	Child	3	15	0	50	Meatyard	1	0	0
15	Child	6	0	0	51	Wood, J.	15	0	
16	Child	5	10	0	52	Meatyard	10	0	
17	Child	11	10	0	53	Meatyard	2	0	0
18	Godby	9	10	0	54	Finberg	2	5	0
19	Godby	9	0	0	55	Finberg	2	5	0
20	Godby	9	0	0	56	Agnew	10	0	
21	Godby	9	10	0	57	Wood, J.	5	0	
22	Meatyard	10	0	0	58	Meatyard	7	0	0
23	Chetwood	14	0	0	59	Lee, S.	15	0	
24	Chetwood	15	0	0	60	Meatyard	2	5	0
25	Chetwood	1	5	0	61	Passed			
26	Airedale, Lord ...	3	0	0	62	Mordaunt	10	0	
27	Godby	1	5	0	63	Preston	1	15	0
28	Wood, J.	10	0		64	Agnew	4	10	0
29	Wood, J.	10	0		65	Meatyard	1	1	0
30	Child	1	5	0	66	Barnett, C. ...	15	0	
31	Passed				67	Preston	2	5	0
32	Erskine	6	10	0	68	Passed			
33	Erskine	4	15	0	69	Passed			
34	Godby	3	15	0	70	Passed			
35	Lambert	16	0	0	71	Meatyard	10	0	
36	Meatyard	3	15	0	72	Passed			

LOT		£	s.	d.
73	Meatyard	30	0	0
74	Spencer	11	0	0
75	Halliday	2	0	0
76	Cornish	1	0	0
77	Cornish	1	0	0
78	Godby	2	0	0
79	Godby	1	10	0
80	Maugham	15	0	0
81	East	15	0	0
82	Mordaunt	1	15	0
83	Lee, S.		10	0
84	Newman	3	15	0
85	Lessore	16	0	0
86	Finberg	7	0	0
87	Lessore	11	10	0
88	Thomson, Croal	30	0	0
89	Lessore	7	0	0
90	Colnaghi	29	0	0
91	Meatyard	4	0	0
92	Lee, S.		10	0
93	Lee, S.		10	0
94	Newman	3	10	0
95	Newman	5	5	0
96	Passed			
97	Colnaghi	1	15	0
98	Lee, P.	1	5	0
99	Mackenzie, Lady	2	10	0
100	Lee, S.	1	0	0
101	Meatyard	5	10	0
102	Halliday	2	0	0
103	Colnaghi		10	0
104	Cornish	1	0	0
105	Courtney	1	0	0
106	Meatyard	1	15	0
107	Preston	3	5	0
108	Thomson, Croal		10	0
109	Clark, Ley	1	5	0
110	Preston	7	0	0
111	Passed			

LOT		£	s.	d.
112	Colnaghi	9	10	0
113	Thomson, G. D.	5	10	0
114	Meatyard	7	0	0
115	Newman	17	10	0
116	Passed			
117	Passed			
118	Courtney	1	0	0
119	Passed			
120	Passed			
121	Halliday	1	15	0
122	Cornish		10	0
123	Cash		10	0
124	Clark, Ley		10	0
125	Thomson, G. D.		10	0
126	Thomson, G. D.	1	5	0
127	Cornish		10	0
128	Maugham	4	0	0
129	Bowden	17	10	0
130	Wood, J.		15	0
131	Patterson	31	0	0
132	Meatyard	7	0	0
133	Halliday	45	0	0
134	Copland, Miss ...	9	10	0
135	Halliday	16	10	0
136	Copland, Miss ...	7	0	0
137	Child	9	10	0
138	Spencer	7	0	0
139	Preston	4	15	0
140	Lessore	22	0	0
141	Gibbs	22	0	0
142	Lessore		15	0
143	Gibbs	1	0	0
144	Turner, P. M.	1	5	0
145	Moffat	3	0	0
146	Preston	13	10	0
147	Moffat	10	0	0
148	Halliday	8	10	0
Total of Sale ...		£989	6	0

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	..	..	The Bazaar.
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<i>Saturdays</i>	..	..	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	Chicago Daily News.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
	International Studio.

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JUN 22 1929

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

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